









eXtended Reality Research and Creative Center XR²C²



CONFERENCE 7th June, 2022 2:00 - 6:30 PM





For more information send and email to :

Hybrid event



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PROGRAM CONFERENCE 2022

Augmented Reality in Live Dramatic 2:15 PM Performance: A Most Favored Nation Jeff Burke, Professor In-Residence in the Department of Theater and Associate Dean, Research and Technology in the School of Theater, Film and Television at UCLA, Founding Executive Director of UCLA Center for Research Engineering Media and **Performance (REMAP)** AR filters and the new status of 3:00 PM algorithmic images Ruggero Eugeni, Professor of Media Semiotics, Department of Communication and Performing Arts, Faculty of Arts and Philosophy. Universià Cattolica des Sacro Cuore, Milano What immersive means and how XR and 3:40 PM narrative are being used to engage audiences? Dorothy Di Stefano and Ryan Stephens, Founders and Directors of Molten Immersive Art Spectral spatialization : the medium is the space 4:00 PM Robert Normandeau, Professor of electroacoustic composition, Université de **Montréal** Art & Health : Why and how examining the 4:30 PM effects of Art on Health in the older people Olivier Beauchet, Professeur titulaire, Faculté de médecine, Départements de médecine & gériatrie, Gériatrie & neurologue, IUGM Directeur de laboratoire, **CRIUGM** 5:00 PM Presentation of Digihub, Shawinigan Philippe Nadeau, CNRS research fellow at the Camille Jordan Institute of Lyon 1 University, in the Combinatorics and Number Theory team. Presentation of distributed spatialization device : 5:20 PM Camille Giuglaris, CIRM, Bertrand Petit, INRIA et Jean-François Trubert, CTEL 5:40 PM Presentation of projects 6:30 PM Startup Factory Event - Metaverse and immersive technologies

Organized by the Agglomération Cannes–Lérins and Sophia Business Angel (only by invitation)

UNIVERSITÉ CÔTE D'AZUR EXTENDED REALITY RESEARCH AND CREATIVE CENTER XR²C²

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